

Xavier Forcada i Carreras

Musical Score - First System

- Flabiol:** Melodic line with triplets and slurs.
- 1er. Tible / 2ón. Tible:** Harmonic accompaniment for the flabiol.
- 1er. Tengra / 2ón. Tengra:** Vocal or instrumental parts with melodic lines.
- 1er. Trompeta / 2ón. Trompeta:** Trumpet parts with rhythmic patterns.
- 3er. Trompeta:** Third trumpet part.
- Tromból:** Trombone part.
- 1er. Fiscorn / 2ón. Fiscorn:** French horn parts.
- C. Baix fArc:** Double bass part.

The score includes dynamic markings such as *mf*, *p*, *cant*, *solo*, and *Arc*. A rehearsal mark **A** is placed above measure 13.

Flabiol

19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34

1er. Tible *mp* *p* *mf* *mf*

2on. Tible *mp* *p* *mf* *mf*

1er. Tenora *mp* *p* *mf* *mf*

2on. Tenora *mf* *mf*

1er. Trompeta *mf* *mf* *mp* *mf*

2on. Trompeta *mf* *mf*

3er. Trompeta *p* *p* *p* *mp*

Trombó *p* *p* *mf*

1er. Fiscorn *p* solo *p* *mf*

2on. Fiscorn *mf* *mf*

C. Baix *p* *mp* *p* *mp* *Pizz* *Pizz*

[illegible]

[illegible]

Flabiol 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91

1er. Tible *mp*

2ón. Tible *mp* *mp* *mp*

1er. Tenora *mp* *mp*

2ón. Tenora *mp* *mp*

1er. Trompeta *mp* *mp* *mp*

2ón. Trompeta *p* *mp*

3er. Trompeta *p* *p* *mp* *mp*

Trombó *p* *p* *mp* *mp*

1er. Fiscorn *p* *p* *mp* *mp* *p*

2ón. Fiscorn *mp* *p*

C. Baix *mp* *Pizz* *mp* *p*

Stabiol 93 94 95 96 97 98 99 100 101 102 103 104 105 106

1er. Tible *mp* *f*

2ón. Tible *f*

1er. Tenora *f*

2ón. Tenora *f*

1er. Trompeta *f*

2ón. Trompeta *mp* *mf* *f*

3er. Trompeta *mp* *f*

Trombó *mp* *p* *mf* *f*

1er. Fiscorn *mp* *p* *mf* *f*

2ón. Fiscorn *mp* *p* *mf* *f*

C. Baix *p* *mp* *p* *mf* *f* *Arc* *Pizz*

Flabiol

108 109 110 111 112 113 114 115 116 117 118

1er. Tible

2on. Tible

1er. Tenora

2on. Tenora

1er. Trompeta

2on. Trompeta

3er. Trompeta

Trombó

1er. Fiscorn

2on. Fiscorn

C. Baix

This musical score page contains measures 108 through 118. The instruments are arranged in 12 staves. Measures 108-110 feature a melodic line in the woodwinds (Flabiol, Tibles, Tenors) and a rhythmic pattern in the brass and strings. Measures 111-113 show a more active brass section with the Trombones and Horns playing a complex rhythmic figure. Measures 114-118 conclude the section with a final melodic flourish in the woodwinds and a sustained harmonic support from the strings and brass.

6

mf

mp

p

mf

mf

4

B

14 solo mp

18

D

mp

mp

3

mf

mp

3

2

E

4

f

29 x 73 x 89

The musical score for 'The Rose Tree' is presented in a single system with seven staves. The first staff is the vocal melody, starting with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. It begins with a forte (f) dynamic and includes triplet markings. The second staff is the first guitar accompaniment, featuring a 6/8 time signature and a mezzo-forte (mf) dynamic. The third staff is the second guitar accompaniment, also in 6/8 time, with a mezzo-forte (mf) dynamic. The fourth staff is the third guitar accompaniment, in 6/8 time, with a mezzo-forte (mf) dynamic. The fifth staff is the fourth guitar accompaniment, in 6/8 time, with a mezzo-forte (mf) dynamic. The sixth staff is the fifth guitar accompaniment, in 6/8 time, with a mezzo-forte (mf) dynamic. The seventh staff is the sixth guitar accompaniment, in 6/8 time, with a mezzo-forte (mf) dynamic. The score includes various musical notations such as treble clefs, key signatures, time signatures, dynamics (f, mf, mp, p), articulation marks (accents, slurs), and fingerings. The piece concludes with a double bar line and repeat dots.

26n. Tible

JOVENTUT ACUMULADA

Xavier Forcada i Carreras

f *mp* *p* *mf* *mp* *f*

A 6 3 3 4 15 3 6

B 4 15 3

C 15 3

D 15 3

E 6 3

29 x 73 x 89

1er. Tenora

JOVENTUT ACUMULADA

Xavier Forcada i Carreras

6 **A** cant

3 **B** solo

11 **C** solo

4 **D** 18 **E**

29 x 73 x 89

2ón. Tenora

JOVENTUT ACUMULADA

Xavier Forcada i Carreras

2/4

Key: D major

Measures: 11, 8, 3, 8, 6, 29 x 73 x 89

Section markers: A, B, C, D, E

Dynamics: *f*, *mf*, *mp*

Articulations: accents, slurs, repeat signs

1st Trumpet part of the musical score for "JOVENTUT ACUMULADA" by Xavier Forcada i Carreras. The score is written in 2/4 time with a key signature of one sharp (F#). It consists of eight staves of music. The notation includes various dynamics (f, mf, p, mp, solq), articulations (accents, slurs), and fingerings (3, 4, 7). The piece concludes with a double bar line and repeat dots.

1st Trumpet part of the musical score for "JOVENTUT ACUMULADA" by Xavier Forcada i Carreras. The score is written in 2/4 time with a key signature of one sharp (F#). It consists of eight staves of music. The notation includes various dynamics (f, mf, p, mp, solq), articulations (accents, slurs), and fingerings (3, 4, 7). The piece concludes with a double bar line and repeat dots.

Sheet music for 26n. Trompeta, JOVENTUT ACUMULADA, by Xavier Forcada i Carreras. The music is in 2/4 time, key of D major, and consists of 89 measures. The score is written on seven staves. Dynamics include *f*, *mf*, *p*, *mp*, and *pp*. The piece features various musical notations such as slurs, ties, and repeat signs. The final measure is marked with a double bar line and the number 89.

29 x 73 x 89

6 **A**

f 4 5 8 *p*

p 4 **B** 6 *p* *mf* 11 **C** *p*

mp 15 **D** 4 *mp* 4 *p*

2 **E** *f* *mp*

29 x 73 x 89

Xavier Forcada i Carreras

Musical score for "The Rose Tree" in bass clef, 2/4 time. The score consists of eight staves. It includes various musical notations such as notes, rests, bar lines, and dynamic markings (f, mf, p, mp). There are also lettered boxes (A, B, C, D, E) and a final double bar line with repeat dots. The page number 29 is at the bottom right.

ff 4 solo f mf p mf cant

mf mf

4 p 2 mp pp p

mp 4 mp 4 D p p

4 mp p E mp f

mf

29 x 73 x 89

Musical score for C. Baix, JOVENTUT ACUMULADA, by Xavier Forcada i Carreras. The score is in 2/4 time, key of B-flat major, and consists of 89 measures. It features a single melodic line on a bass staff with various articulations and dynamics.

Articulations and dynamics include:

- Arc
- f
- p
- mf
- p
- mp
- Pizz
- pp
- B
- C
- D
- E
- mp
- p
- mf
- f

Measure numbers 29, 73, and 89 are indicated at the bottom right of the score.